

# Video and Performance Studio Application

We welcome your application for use of the Video and Performance Studio in the Duderstadt Center. You may find it helpful to know what criteria guide our decision-making.

Our mission is to support collaborative work created by students, faculty and staff that explore the use of technology in creative work.

We consider whether proposals represent work that is

- experimental
- collaborative
- affect learning/teaching/research
- makes use of our unique venue.

We are especially interested in

- work that is original(created by U-M students, faculty or staff)
- interdisciplinary
- involves new, thoughtful uses of media.

We also take into consideration whether the

- project is a requirement for a degree and
- if we, in consultation with the faculty advisor, believe that the work can reasonably be expected to be ready for public performance according to the schedule stated in the proposal.

## Applicant Information

Name: \_\_\_\_\_

Organization/University Department: \_\_\_\_\_

Address: \_\_\_\_\_

Email address: \_\_\_\_\_ Daytime telephone: \_\_\_\_\_

## Scheduling Information

**Note: reservations for performances typically begin on Tuesday and end the following Saturday; Mondays are usually reserved for videoshoots.**

Preferred Dates: \_\_\_\_\_

Alternate Dates: \_\_\_\_\_

## Event Information

Event Title: \_\_\_\_\_

Key artists/ producers: \_\_\_\_\_

How many public performances? \_\_\_\_\_

Performance date(s) \_\_\_\_\_

Please describe the nature of the event and the technical requirements:

Students must submit a letter of support from a faculty sponsor (email is acceptable) Please provide the name of your faculty advisor for this performance/project here:

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Return application online or send to:

Glenda Radine

Digital Media Commons

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