

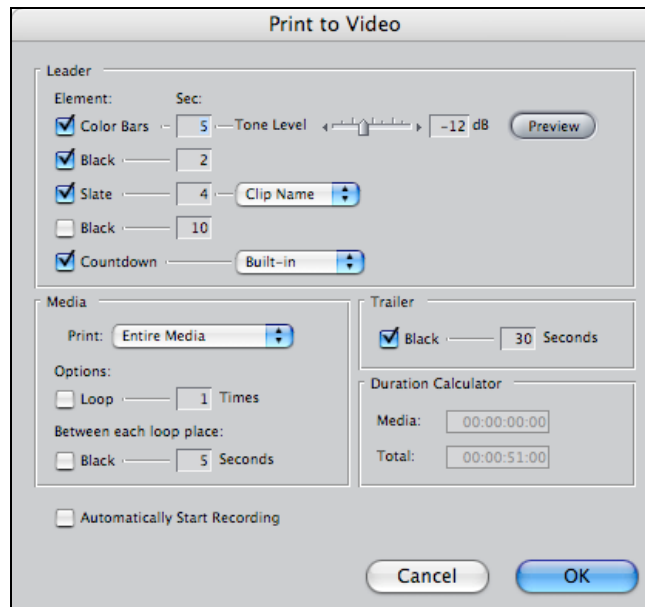
Outputting Video to Tape or "Print to Tape" in Final Cut Pro

The video you see displayed on the external monitor while editing may not be full quality DV video regardless of how nice it looks. To output full quality DV video to a tape or just to view it on the external display in full quality select:

1. Select your Sequence or clip to be exported to tape from the Browser. The media selected in the Browser will be what is recorded to tape.

2. Select "Print to Video..." from the File Menu.

3. Deselect "Automatically Start Recording" option.



There are many options. One universal rule of thumb when outputting to video is to always have at least 30 seconds of lead in before the video content starts. The most easily damaged area of the videotape is usually found in the first 30 seconds. This lead in also insures time for pre-rolling the tape for capturing and for cueing the video content. This 30 seconds can be any of the following combinations. Some of the options are:

- **Color Bars & Tone:** This option will output SMPTE color bars and -12 dB tone before the video. Color Bars and Tone allow for the calibration of a monitor or projection for optimal play back.
- **Slate:** Allows for a brief title to appear. This can be a description of what is about to follow, or where the video was edited, the title, length, version and any other information of concern.
- **Countdown:** Will play the Final Cut Default countdown leader. This is not always necessary for video, but if it is important to cue up the tape precisely, may help.
- **Loop:** Will play the video content over and over again, start to finish.
- **Trailer:** Will play Black video at the end of the outputted media. This is very useful so that after the outputted video is finished, you don't need to worry about

stopping the deck right away or for the "no video" display to be displayed by some VCR's.

4. Press the "OK" button to start outputting the video.

There may be a wait as the computer prepares the content for output. A window will appear, "Start video recorder now" and click OK to begin playback. Start recording on the record deck if desired and press "OK" to start the output.

Hint: Do not underestimate the amount of time it will take Final Cut Pro to prepare your video for play back. Depending on length, amount and complexity of effects and number of titles, this process can take a long time. Plan ahead and be prepared to wait so as not to go over your Multimedia Room Reservation.